

TV Animation Series *Knights of Sidonia* to be Shown at SIGGRAPH Asia 2014 Electronic Theatre!

Polygon Pictures ("PPI," President and CEO: Shuzo Shiota, Head Office: Tokyo, Japan) is proud to announce that their TV series *Knights of Sidonia* has been nominated at the SIGGRAPH Asia 2014 Computer Animation Festival, Asia's largest CG celebration, and will also be shown at the festival's Electronic Theater. *Knights of Sidonia* began broadcast in Japan in April 2014 and is now being broadcast and streamed in over 50 countries around the world.

The Computer Animation Festival at SIGGRAPH Asia takes nearly 500 entries from around the world, and from those nominees an exceptional few are also selected to be shown at the Electronic Theater.

PPI's Kenji Ishimaru, Producer for *Knights of Sidonia*, commented, "We are very proud that our studio's 30th anniversary commemorative work, *Knights of Sidonia*, has been selected to be shown at the Electronic Theater, acknowledging not just its creativity, but also its technical achievement, innovativeness, and universal appeal."

By proactively fostering our overseas distribution, we look forward to creating and sharing even more works which surprise and move audiences worldwide!

About SIGGRAPH Asia 2014

This year marks the 7th SIGGRAPH Asia; attended by over 7000 industry professionals from 52 countries, it is Asia's largest celebration of the CG industry, showcasing the latest CG technologies and creative displays at a range of exhibitions and conferences. SIGGRAPH Asia is a place to gather, share the latest information, trends, and network for people around the world involved in the animation, gaming, art, interactivity, education, and web fields. This year it will be held from December 3-6, in Shenzhen, China.

SIGGRAPH Asia Official Site

<http://sa2014.siggraph.org/en/>

About *Knights of Sidonia*

This popular mecha sci-fi manga by Tsutomu Nihei is currently serialized in Kodansha's monthly magazine *Afternoon*. Thirteen volumes of the comic have been published in book form, and the animated TV series was broadcast in Japan April-June 2014 on MBS and other channels. Production of the second series, *Knights of Sidonia: Battle for Planet Nine*, has already been announced.

Story: It's been a thousand years since the Gauna, a strange alien race with no known method of communication, destroyed the solar system. A portion of humanity managed to escape using enormous "seed ships" like the Sidonia, which have allowed them to maintain the population as the ships drift through space. Nagate Tanikaze is a young man who has been raised deep in the bowels of the ship. When he goes into training to pilot the huge robotic weapons known as Gardes, Nagate is entrusted with piloting the legendary unit known as Tsugumori. Nagate and his fellow pilots put their lives on the line against the Gauna, in the ultimate battle for the survival of humanity!



Knights of Sidonia Official Site

<http://www.knightsofsidonia.com>



About Polygon Pictures

Polygon Pictures comprises one of the companies under the umbrella of Amana Holdings Inc. (President and Representative Director: Hironobu Shindo, Head Office: Tokyo, Japan, Securities Code: TSE Mothers 2402). Our main business focus is on providing creative, entertaining visual content services. Last year, we celebrated the 30th anniversary of our founding.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." Including our joint-venture studio Silver Ant PPI Sdn. Bhd., we have brought together over 400 creators from around the world who devote their days to producing cutting-edge digital content. In addition to creating digital animation for films, games, exhibitions and various other media, we have also been involved in the production of TV series *Transformers Prime*, *Star Wars: The Clone Wars* (both Daytime Emmy award winners), and *Tron: Uprising* (Annie award winner). In 2014, with *Knights of Sidonia* (Director: Kobun Shizuno) and *Ronia the Robber's Daughter* (Director: Goro Miyazaki) our production of domestic TV animation has begun in earnest as well.

By fusing our unrivalled production know-how and technical development capacity with the internationally recognized quality of Japanese animation, PPI aims to become a leading company in the content business. For more information, visit our website at <http://www.ppi.co.jp>.

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