

2011.10.17

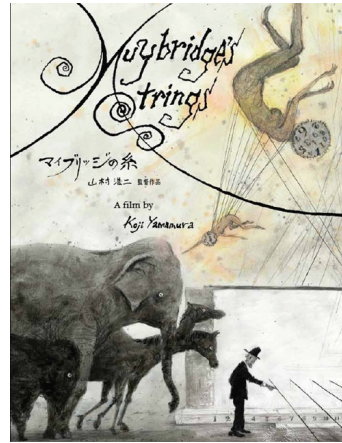
**"Muybridge's Strings," Produced & Funded by Polygon Pictures  
Screening on 10/28 (Fri) in the Tokyo International Film Festival's "Filmmaker's  
Angle" Program!**

We are proud to announce that the animated short film "Muybridge's Strings," directed by Koji Yamamura and produced by Polygon Pictures ("PPI," Chairman and CEO: Shuzo Shiota, Head Office: Minato-ku, Tokyo) in collaboration with the National Film Board of Canada and NHK, will screen at the 24th Tokyo International Film Festival as part of its "Filmmaker's Angle" program.

"Muybridge's Strings" is a lively animated short that combines the sophisticated artistry of Kohji Yamamura, prodigy of the Japanese animation world, with music by Canada's master sound designer Normand Roger. The film will be screened as part of the Tokyo International Film Festival's "Filmmaker's Angle" section, a popular all-night event which allows audiences to enjoy the world of movies from many different perspectives. The theme of this year's three-night program is "From the past to the future." This short will be presented as part of the second night, titled "No Animation, No Future." Along with the screening, Koji Yamamura and other celebrated animated film directors will be on hand to discuss their thoughts on film theory and new ways of visual expression.

At PPI, we have always been active in contributing to the development of a distinguished screen image culture. By financing and co-producing this work, we feel certain we can help revitalize the video contents market even further.

In keeping with our stated mission to "do what no other has done, in unparalleled quality, for all the world to see and enjoy," PPI will continue striving to launch Japan's renowned animation business on a global scale.



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### **Tokyo International Film Festival "Filmmaker's Angle"**

#### **Night 2: "No Animation, No Future"**

Program: October 28 (Fri), all-night event from 10 p.m.

Venue: TOHO Cinemas Roppongi Hills, Screen 5

Guests: Koji Yamamura (Animated Film Director), and others

Screening: "Muybridge's Strings" (2011) Dir. Koji Yamamura, and more

Price: General Admission ¥2,500, Students ¥500 (at the door)

#### **About the film, "Muybridge's Strings"**

In 1878, the photographer Eadweard Muybridge succeeded in photographing a galloping horse in continuous motion. This animated short film contrasts his world with the scene of a mother and daughter in modern-day Tokyo in order to explore the concept of "time."

#### **Details:**

2011, 12 min. 38 sec, Canada/Japan

No dialogue, Subtitles: English & Japanese, Black-and-white & color

Official Site: <http://www.muybridges-strings.com/> (Japanese only)

Produced by: National Film Board of Canada

Co-Produced by: NHK, Polygon Pictures

Direction/Script/Editing/Design/Animation by: Koji Yamamura

Original Music/Sound Design by: Normand Roger, Pierre Yves Drapeau, Denis Chartrand

J.S. Bach, "Crab Canon." Arranged by: Normand Roger

Distributed/Promoted by: Polygon Pictures, Yamamura Animation

### **About the Director, Koji Yamamura**



Koji Yamamura was born in 1964 and is a graduate of Tokyo Zokei University. His 2002 film "Atama Yama (Mt. Head)" was awarded six grands prix at major international animation festivals including Annecy and Zagreb, and was nominated for the 75th Academy Awards. In 2010, Yamamura traveled to Canada as a cultural ambassador and he is also active as an illustrator and as a creator of picture books. He is currently a professor of animation at the Tokyo University of the Arts, Graduate School of Film and New Media.

### **About Polygon Pictures**



As part of the Amana Group, under the umbrella of Amana Holdings (President and CEO: Hironobu Shindo, Head Office: Shinagawa-ku, Tokyo, Securities Code: TSE Mothers 2402), PPI is actively involved in the business of digital contents creation.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." In addition to being one of the first Japanese companies to create CG animation for multiple long-form TV series in the United States, PPI produces digital content for films, video games and exhibitions, as well as managing intellectual property licensing. The production studio brings together over 300 creators from around the world, who pool their talents to bring forth new contents.

By fusing its unrivaled CG know-how with the internationally recognized quality of the Japanese animation industry, PPI is on the way to becoming a leading company in the contents business.