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"Muybridge's Strings," produced and funded by Polygon Pictures

Nominated for Best Animated Short at the 32nd Annual Genie Awards!

Polygon Pictures Inc. ("PPI," President and CEO: Shuzo Shiota, Head Office: Minato-ku, Tokyo) is proud to announce that our film "Muybridge's Strings" has been nominated for Best Animated Short at the 32nd Annual Genie Awards. The animated short film was directed by Koji Yamamura and produced in collaboration with National Film Board of Canada ("NFB") and NHK.

This work has been honored with high acclaim both domestically and abroad; we feel certain that this Genie Awards nomination can only lead to even greater revitalization of the film market.

In keeping with our stated mission to "do what no other has done, in unparalleled quality, for all the world to see and enjoy," PPI will continue striving to launch Japan's renowned animation business on a global scale.

About the Genie Awards

This prestigious national honor began in 1949 as the Canadian Film Awards, before being renamed the Genie Awards in 1980. Bestowed by the Academy of Canadian Cinema and Television, the Genie Awards is the industry's most influential prize. The annual ceremony honors the finest examples of Canadian cinema and the talented production staff who bring them to life.

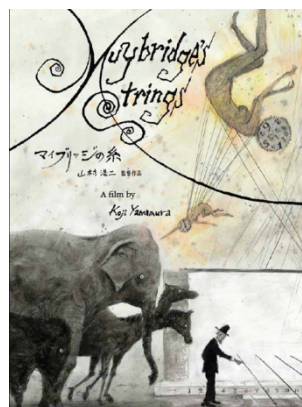
Official site: <http://www.genieawards.ca/>

Announcement of nominees: http://www.genieawards.ca/genie32/press/G32_Nominees.pdf

Awards ceremony: March 8, 2012 (Toronto, Canada)



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About the film, "Muybridge's Strings"

In 1878, the photographer Eadweard Muybridge succeeded in photographing a galloping horse in continuous motion. This animated short film contrasts his world with the scene of a mother and daughter in modern-day Tokyo in order to explore the concept of "time."

Details:

2011, 12 min. 38 sec, Canada/Japan

No dialogue, Subtitles: English & Japanese, Black-and-white & color

Official Site: <http://www.muybridges-strings.com/> (Japanese only)

Produced by: National Film Board of Canada

Co-Produced by: NHK, Polygon Pictures

Direction/Script/Editing/Design/Animation by: Koji Yamamura

Original Music/Sound Design by: Normand Roger, Pierre Yves Drapeau, Denis Chartrand

J.S. Bach, "Crab Canon." Arranged by: Normand Roger

Distributed/Promoted by: Polygon Pictures, Yamamura Animation

Major screening dates and locations (planned):

Cinémathèque Takasaki, Gunma February 4-10

Kanazawa Cine Monde, Ishikawa February 11-24

Theater Kino, Sapporo, Hokkaido February 18-24

Cinema Clair, Okayama February 25-March 2

Umeda Garden Cinema, Osaka February 25-March 9

Kobe Art Village Center, Hyogo March 3-16

Kyoto Minami-Kaikan March 24-April 6

*Contact the theater for detailed information about screening programs, prices, etc.

Screenings are planned at various other locations nationwide. An announcement will be made on the official site once details have been confirmed.

About the Director, Koji Yamamura



Koji Yamamura was born in 1964 and is a graduate of Tokyo Zokei University. His 2002 film "Atama Yama (Mt. Head)" was awarded six grands prix at major international animation festivals including Annecy and Zagreb, and was nominated for the 75th Academy Awards. In 2010,

Yamamura traveled to Canada as a cultural ambassador and he is also active as an illustrator and as a creator of picture books. He is currently a professor of animation at the Tokyo University of the Arts, Graduate School of Film and New Media.

About Polygon Pictures



As part of the Amana Group, under the umbrella of Amana Holdings (President and CEO: Hironobu Shindo, Head Office: Shinagawa-ku, Tokyo, Securities Code: TSE Mothers 2402), PPI is actively involved in the business of digital contents creation.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." In addition to being one of the first Japanese companies to create CG animation for multiple long-form TV series in the United States, PPI produces digital content for films, video games and exhibitions, as well as managing intellectual property licensing. The production studio brings together over 300 creators from around the world, who pool their talents to bring forth new contents.

By fusing its unrivaled CG know-how with the internationally recognized quality of the Japanese animation industry, PPI is on the way to becoming a leading company in the contents business.

For more information, visit our website at <http://www.ppi.co.jp>.

Inquiries regarding this press release:

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