

**"Muybridge's Strings," Produced & Funded by Polygon Pictures
Winner of the Short Film Competition Firebird Award at the 36th Hong Kong
International Film Festival!**

Polygon Pictures Inc. ("PPI," President and CEO: Shuzo Shiota, Head Office: Minato-ku, Tokyo) is proud to announce that our film "Muybridge's Strings" has been honored with the Firebird Award in the Short Film Competition at the 36th Hong Kong International Film Festival. The animated short film was directed by Koji Yamamura and produced in collaboration with National Film Board of Canada and NHK.

In addition to this most recent honor, the film has received high acclaim from around the world, including the Animation Division Excellence Award at the 23rd Japan Media Arts Festival.

In keeping with our stated mission to "do what no other has done, in unparalleled quality, for all the world to see and enjoy," PPI will continue striving to launch Japan's renowned animation business on a global scale.

About the Hong Kong International Film Festival

Of Asia's many film festivals, the Hong Kong International Film Festival is one of the most highly respected, capturing the attention of moviemakers and industry professionals all over the world. In addition to the international film festival, the organization also hosts various other film-related events throughout the year.

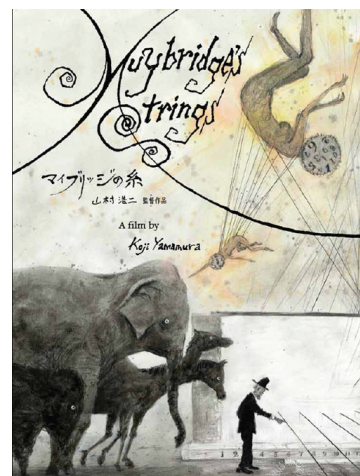
Official site: <http://www.hkiff.org.hk/eng/main.html>

Location: Hong Kong, China

Dates: March 21 - April 5, 2012



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About the film, "Muybridge's Strings"

In 1878, the photographer Eadweard Muybridge succeeded in photographing a galloping horse in continuous motion. This animated short film contrasts his world with the scene of a mother and daughter in modern-day Tokyo in order to explore the concept of "time."

Details: 2011, 12 min. 39 sec, Canada/Japan No dialogue, Subtitles: English & Japanese, Black-and-white & color

Official site: <http://www.muybridges-strings.com/>

Produced by: National Film Board of Canada

Co-Produced by: NHK, Polygon Pictures

Direction/Script/Editing/Design/Animation by: Koji Yamamura

Original Music/Sound Design by: Normand Roger, Pierre Yves Drapeau, Denis Chartrand

J.S. Bach, "Crab Canon." Arranged by: Normand Roger

Distributed/Promoted by: Polygon Pictures, Yamamura Animation

Major screening dates and locations (planned):

Kyoto Minami-Kaikan March 24 - April 6 (Now playing)

Theater Ciema, Soga April 14 - April 20

*Contact the theater for detailed information about screening programs, prices, etc.

Screenings are planned at various other locations nationwide. An announcement will be made on the official site once details have been confirmed.

About the Director, Koji Yamamura



Koji Yamamura was born in 1964 and is a graduate of Tokyo Zokei University. His 2002 film "Atama Yama (Mt. Head)" was awarded six grands prix at major international animation festivals including Annecy and Zagreb, and was nominated for the 75th Academy Awards. In 2010, Yamamura traveled to Canada as a cultural ambassador and he is also active as an illustrator and as a creator of picture books. He is currently a professor of animation at the Tokyo University of the Arts, Graduate School of Film and New Media.

Inquiries regarding this press release:

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