

2012.8.28

"Muybridge's Strings," Produced & Funded by Polygon Pictures
Winner of the Special Prize at the 14th International Animation Festival Hiroshima

Polygon Pictures Inc. ("PPI," President and CEO: Shuzo Shiota, Head Office: Minato-ku, Tokyo) is proud to announce that our film "Muybridge's Strings" has been awarded a Special Prize at the 14th International Animation Festival Hiroshima. The animated short film was directed by Koji Yamamura and produced in collaboration with National Film Board of Canada and NHK.

In addition to the many awards received from around the world, the film has also been honored nationally with the Excellence Award at the 15th Japan Media Arts Festival.

In keeping with our stated mission to "do what no other has done, in unparalleled quality, for all the world to see and enjoy," PPI will continue striving to launch Japan's renowned animation business on a global scale.

About the International Animation Festival Hiroshima

The International Animation Festival Hiroshima is held biennially in August in the city of Hiroshima. This well-respected festival, endorsed by the Association International du Film d'Animation (ASIFA), is considered one of the world's top animation festivals along with those in Annecy, Zagreb, and Ottawa.

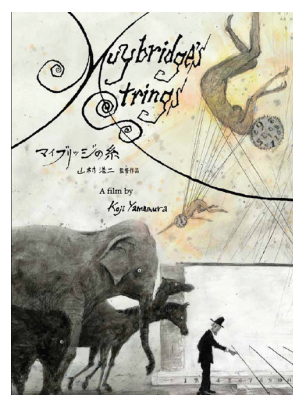
Official site: <http://hiroanim.org/>

Dates: August 23 (Thurs) - August 27 (Mon)

About the film, "Muybridge's Strings"

In 1878, the photographer Eadweard Muybridge succeeded in photographing a galloping horse in continuous motion. This animated short film contrasts his world with the scene of a mother and daughter in modern-day Tokyo in order to explore the concept of "time."

Official site: <http://www.muybridges-strings.com/>



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About the Director, Koji Yamamura



Koji Yamamura was born in 1964 and is a graduate of Tokyo Zokei University. His 2002 film "Atama Yama (Mt. Head)" was awarded six grands prix at major international animation festivals including Annecy and Zagreb, and was nominated for the 75th Academy Awards. In 2010, Yamamura traveled to Canada as a cultural ambassador and in 2012 he received the 30th Kawakita Award. Yamamura is also active as an illustrator and as a creator of picture books, and currently works as a professor of animation at

the Tokyo University of the Arts, Graduate School of Film and New Media.

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