

Tron: Uprising, an Animated Series by Polygon Pictures Takes Home Two Prizes at the 40th Annie Awards!



Polygon Pictures ("PPI," President and CEO: Shuzo Shiota, Head Office: Tokyo, Japan) is proud to announce that the television series *Tron: Uprising*, with CG animation produced by our studio, has been honored with the following prizes at the 40th Annie Awards.

Character Design in an Animated Television/Broadcast Production (Robert Valley, "The Renegade, Part I") Production Design in an Animated Television/Broadcast Production (Alberto Mielgo, "The Stranger")

This recent news comes on the heels of *Transformer's Prime*'s win at the 39th Daytime Emmy Awards. PPI is honored by this continued recognition from the international animation community. In keeping with our stated mission to "do what no other has done, in unparalleled quality, for all the world to see and enjoy," PPI will continue striving to launch Japan's renowned animation business on a global scale.

About Tron: Uprising

Tron: Uprising is an animated TV series set in between the events of the two Tron films. The show is broadcast in the United States on the Disney XD channel. Slick visuals and a star-studded voice cast, including Elijah Wood as the protagonist Beck, have made this one of the year's most talked-about new series. The show was recently picked up for broadcast in Japan and will begin airing on February 15, 2013, under the title *Tron: Rising*.

About the Annie Awards

Presented by the International Animated Film Association (ASIFA), the Annie Award honors achievements in animation. Prizes are determined by a vote of ASIFA-Hollywood members.

Official site: http://annieawards.org

About Polygon Pictures



Polygon Pictures comprises one of the companies under the umbrella of Amana Holdings Inc. (President and Representative Director: Hironobu Shindo, Head Office: Tokyo, Japan, Securities Code: TSE Mothers 2402). Our main business focus is on providing digital content creation services. This year, we will celebrate the 30th anniversary of our founding.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." Our production studio brings together over 300 creators from around the world, who devote their days to producing cutting-edge digital content. In addition to long-form, fully CG television series such as *Transformers Prime* (Daytime Emmy Award winner), *Tron: Uprising*, and *Star Wars: The Clone Wars*, PPI creates digital animation for films, video games, exhibitions, websites, and smartphones. PPI also manages licensing for our studio's original character properties like the popular penguin duo Rocky & Hopper.

By fusing our unrivaled production know-how with the internationally recognized quality of Japanese animation, PPI aims to become a leading company in the content business.

For more information, visit our website at http://www.ppi.co.jp.

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