

November 11, 2013
Press Release



Polygon Pictures Inc.

***Knights of Sidonia* Coming to TV Spring 2014! Announcing Main Cast and Music Production Staff!**

Polygon Pictures ("PPI," President and CEO: Shuzo Shiota, Head Office: Tokyo, Japan) is proud to announce the main voice cast and music production staff for our upcoming anime *Knights of Sidonia*, based on the popular manga by Tsutomu Nihei. The project is co-produced and co-funded by King Record Co. Ltd. (President: Hirofumi Shigemura, Head Office: Tokyo, Japan) and Kodansha Co., Ltd. (President: Yoshinobu Noma, Head Office: Tokyo, Japan). Also, we are excited to share the news that *Knights of Sidonia* will be premiering on TV in spring 2014! Details about the broadcast channel and time slot are coming soon. Be sure to check out the official website (<http://starchild.fm/anime/knightsofsidonia/>) for a brand-new promo video and main series visuals.

Main Cast

Nagate Tanikaze: CV Ryota Oosaka
Shizuka Hoshijiro: CV Aya Suzuki
Izana Shinatose: CV Aki Toyosaki
Norio Kunato: CV Takahiro Sakurai
Yuhata Midorikawa: CV Hisako Kanemoto
Honoka Series: CV Eri Kitamura
Captain Kobayashi: CV Sayaka Ohara
Ichiro Seii: CV Tomohiro Tsuboi
Ochiai: CV Takehito Koyasu
Lalah Hiyama: CV Satomi Arai
Samari Ittan: CV Atsuko Tanaka
Eiko Yamano: CV Nanako Mori
Sasaki: CV Takako Honda
Tsuruuchi: CV Kousuke Toriumi
Mozuku Kunato: CV Ayane Sakura
Shinsuke Tanba: CV Osamu Saka



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Music Production Staff

Director of Audiography: Yoshikazu Iwanami (*Psycho-Pass*, *Girls und Panzer*)
Audio Production: Studio Mausu
Music: Noriyuki Asakura (*Ruroni Kenshin*, *Tenchu*)
Music Production: Starchild Records

About Knights of Sidonia

This popular sci-fi manga by Tsutomu Nihei is currently serialized in Kodansha's monthly magazine *Afternoon*, with eleven volumes of the series published in book form.

Story: It's been a thousand years since the Gauna, a strange alien race with no known method of communication, destroyed the solar system. A portion of humanity managed to escape using enormous "seed ships" like the Sidonia, which have allowed them to maintain the population as the ships drift through space. Nagate Tanikaze is a young man who has been raised deep in the bowels of the ship. When he goes into training to pilot the huge robotic weapons known as Gardes, Nagate is entrusted with piloting the legendary unit known as Tsugumori. Nagate and his fellow pilots put their lives on the against the Gauna, in the ultimate battle for the survival of humanity!

Animation Production Staff

Original Manga: Tsutomu Nihei (serialized in Kodansha monthly *Afternoon*)
Director: Kobun Shizuno (*Case Closed: Private Eye in the Distant Sea*, *G.I. Joe: Sigma 6*)
Co-Director: Hiroyuki Seshita (*Street Fighter X Tekken*, *Final Fantasy*)
Series Construction/Script: Sadayuki Murai (*Steamboy*, *Millennium Actress*)
Production Designer: Naoya Tanaka (*Princess Mononoke*, *Tron: Uprising*)
Art Director: Mitsunori Kataama (*Howl's Moving Castle*, *Tron: Uprising*)
CG Supervisor: Masayuki Uemoto (*Transformers Prime*, *CASSHERN*)
Battle Animatics: Eiji Ohkushi (*The Sky Crawlers*, *Oblivion Island: Haruka and the Magic Mirror*)
Character Design: Yuki Moriyama (*Street Fighter X Tekken*, *Dino Dominion*)
Animation Production: Polygon Pictures (*Star Wars: The Clone Wars*, *Tron: Uprising*)
Production: KOS PRODUCTION COMMITTEE

Official Site

<http://starchild.fm/anime/knightsofsidonia/>

About Polygon Pictures



Polygon Pictures comprises one of the companies under the umbrella of Amana Holdings Inc. (President and Representative Director: Hironobu Shindo, Head Office: Tokyo, Japan, Securities Code: TSE Mothers 2402). Our main business focus is on providing creative, entertaining visual content services. This year, we celebrated the 30th anniversary of our founding.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." Our production studio brings together over 300 creators from around the world, who devote their days to producing cutting-edge digital content. In addition to long-form, fully CG television series such as *Transformers Prime* (39th annual Daytime Emmy Award winner), *Tron: Uprising* (40th annual Annie Award winner), and *Star Wars: The Clone Wars* (40th annual Daytime Emmy Award winner), PPI creates digital animation for films, video games, exhibitions, websites and smartphones. PPI also manages licensing for our studio's original character properties.

By fusing our unrivaled production know-how with the internationally recognized quality of Japanese animation, PPI aims to become a leading company in the content business.

For more information, visit our website at <http://www.ppi.co.jp>.

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