February 24, 2014 Press Release



# TV Animation Series *Knights of Sidonia* Broadcast will begin on MBS, TBS, CBC and BS-TBS! A sneak preview event will be held as well!

Polygon Pictures ("PPI," President and CEO: Shuzo Shiota, Head Office: Tokyo, Japan), in collaboration with King Record Company Limited. (President: Hirofumi Shigemura, Head Office: Tokyo, Japan) and Kodansha Company Limited (President: Yoshinobu Noma), is proud to announce that *Knights of Sidonia* (Original Work: Tsutomu Nihei, published by Kodansha) will begin airing in April, 2014 on MBS, TBS, CBC and the Animeism block on BS-TBS.

Also, a "Premiere Screening" event, with a sneak preview of episodes 1 and 2, as well as a panel discussion featuring members of the cast will be held in March! At this special event, the full scope of the series will be revealed. We hope that many fans will join us to see the stunning animation on the big screen, with full 5.1 surround sound.

Also, on the official website (<u>www.knightsofsidonia.com</u>) along with the main visuals from the 3rd promotional trailer, the introduction of episode 1 has been released. We are excited to present an early look at the anime *Knights of Sidonia*.

#### Stations

Broadcast will being on MBS (Mainichi Broadcast System), CBC (Chubu Nippon Broadcasting) and the Animeism block on BS-TBS from April.

#### **Premiere Screening**

TOHO Cinema Roppongi Hills Premiere date: Sunday, March 16th Event start time: 7:00 PM (The event is scheduled to end around 8:45 PM) Guests: Hiroyuki Seshita (Co-Director), Ryota Oosaka (voice of Nagate Tanikaze). Ava Suzaki (voice of Shizuka Hoshijiro), Aki Toyosaki (voice of Izana Shinatose), Eri Kitamura (voice of the Honoka Sisters), Sayaka Ohara (voice of Captain Kobayashi), angela (lead singer of the main title theme) with additional guests planned \*Scheduled guests may not be able to appear due to other commitments. Entrance fee: ¥2,500 (tax included) \*Attendees will receive a special present Ticket sales: PC, cellular phone: Saturday, March 1st (from Midnight) Ticket window: Saturday, March 1st (from opening time)

<How to buy tickets>

PC site: Access the TOHO Cinema Roppongi Hills Movies & Showtimes site

(http://hlo.tohotheater.jp/net/schedule/009/TNPI2000J01.do) Theatre ticket window: Please purchase tickets at the ticket window.

Cell phone site: Access <u>http://tcit.jp</u>

For details. please see the official site (<u>www.knightsofsidonia.com</u>)



(c) TSUTOMU NIHEI · KODANSHA/KOS PRODUCTION COMMITTEE

## About Knights of Sidonia

A story in the classic robot manga style, written by Tsutomu Nihei, and published in Kodansha's *Afternoon* magazine. Ten volumes of the comic have been published in book form.

Story: It's been a thousand years since the Gauna, a strange alien race with no known method of communication, destroyed the solar system. A portion of humanity managed to escape using enormous "seed ships" like the Sidonia, which have allowed them to maintain the population as the ships drift through space. Nagate Tanikaze is a young man who has been raised deep in the bowels of the ship. When he goes into training to pilot the huge robotic weapons known as Gardes, Nagate is entrusted with piloting the legendary unit known as Tsugumori. Nagate and his fellow pilots put their lives on the line against the Gauna, in the ultimate battle for the survival of humanity!

## Main Production Staff / Credited works

Based on:	Tsutomu Nihei (serialized in Kodansha monthly Afternoon)
Director:	Kobun Shizuno (Case Closed: Private Eye in the Distant Sea, G.I. Joe: Sigma 6)
Co-Director:	Hiroyuki Seshita (Street Fighter X Tekken, Final Fantasy)
Series Construction/Script	: Sadayuki Murai (Steamboy, Millennium Actress)
Design Director:	Mitsunori Kataama (Howl's Moving Castle, Tron: Uprising)
Production Designer:	Naoya Tanaka (Princess Mononoke, Tron: Uprising)
CG Supervisor:	Masayuki Uemoto (Transformers Prime, CASSHERN)
Battle Animatics:	Eiji Ohkushi (The Sky Crawlers, Oblivion Island: Haruka and the Magic Mirror)
Character Designer:	Yuki Moriyama (Street Fighter X Tekken, DINO DOMINION: BATTLE OF
	DINOSAURS)
Director of Audiography:	Yoshikazu Iwanami (Ghost in the Shell: Arise, Kill la Kill)
Music:	Noriyuki Asakura ( <i>Rurouni Kenshin</i> (TV series), <i>Tenchu</i> (series))
Animation Produced by:	Polygon Pictures (Star Wars: The Clone Wars, Tron: Uprising)
Production:	KOS PRODUCTION COMMITTEE
Official site:	www.knightsofsidonia.com

## **About Polygon Pictures**



Polygon Pictures comprises one of the companies under the umbrella of Amana Holdings Inc. (President and Representative Director: Hironobu Shindo, Head Office: Tokyo, Japan, Securities Code: TSE Mothers 2402). Our main business focus is on providing creative, entertaining visual content services. Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." Our production studio brings together over 300 creators from around the world, who devote their days to producing cutting-edge digital content. In addition to long-form, fully CG television series such as Transformers Prime (39th annual Daytime Emmy Award winner), Tron: Uprising (40th annual Annie Award winner), and Star Wars: The Clone Wars (40th annual Daytime Emmy Award winner), PPI creates digital animation for films, video games, exhibitions, websites and smartphones. In 2013 we established a joint company, " Silver Ant PPI Sdn. Bhd."To increase our production ability we are also upgrading and expanding our licensing business.

By fusing our unrivalled production know-how and technical development capacity with the internationally recognized quality of Japanese animation, PPI aims to become a leading company in the content business. For more information, visit our website at <a href="http://www.ppi.co.jp">http://www.ppi.co.jp</a>.

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