

June 18, 2014
Press Release



Polygon Pictures Inc.

Animated TV series *Knights of Sidonia* to begin broadcast on Netflix in American and European territories from July 4th 2014!



(c) TSUTOMU NIHEI·KODANSHA/KOS PRODUCTION COMMITTEE

Polygon Pictures ("PPI," President and CEO: Shuzo Shiota, Head Office: Tokyo, Japan) is proud to announce that the currently on-air animated TV series *Knights of Sidonia*, based on the popular manga by Tsutomu Nihei and co-produced and co-funded by King Record Co. Ltd. (Head Office: Tokyo, Japan, President: Hirofumi Shigemura,) and Kodansha Co., Ltd. (Head Office: Tokyo, Japan, President: Yoshinobu Noma), is to begin broadcast in various territories on the world's leading Internet television network, Netflix, Inc. ("Netflix", CEO: Reed Hastings, Head Office: Los Gatos, California, USA) from July 4th, 2014.

The show will be available in many countries in North America (USA, Canada, Mexico), Central and South America (Brazil, Argentina, and others), and Europe (UK, the Netherlands, Sweden, and others). From this autumn it will also be available via Netflix in France, Germany, Belgium, Austria and Luxembourg, among others.

Through this partnership PPI is most proud to share our 30th anniversary commemorative work, *Knights of Sidonia*, with viewers around the world. By proactively fostering our overseas distribution, we look forward to creating and sharing even more works which surprise and move audiences worldwide!

About Netflix, Inc.

Netflix is the world's leading Internet television network with over 40 million members in more than 40 countries enjoying more than one billion hours of TV shows and movies per month, including original series. For one low monthly price, Netflix members can watch as much as they want, anytime, anywhere, on nearly any Internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.

Knights of Sidonia Official Site

<http://www.knightsofsidonia.com>

About Knights of Sidonia

This popular mecha sci-fi manga by Tsutomu Nihei is currently serialized in Kodansha's monthly magazine Afternoon. Twelve volumes of the comic have been published in book form.

Story: It's been a thousand years since the Gauna, a strange alien race with no known method of communication, destroyed the solar system. A portion of humanity managed to escape using enormous "seed ships" like the Sidonia, which have allowed them to maintain the population as the ships drift through space. Nagate Tanikaze is a young man who has been raised deep in the bowels of the ship. When he goes into training to pilot the huge robotic weapons known as Gardes, Nagate is entrusted with piloting the legendary unit known as Tsugumori. Nagate and his fellow pilots put their lives on the line against the Gauna, in the ultimate battle for the survival of humanity!

About Polygon Pictures



Polygon Pictures comprises one of companies under the umbrella of Amana Holdings Inc. (President and Representative Director: Hironobu Shindo, Head Office: Tokyo, Japan, Securities Code: TSE Mothers 2402). Our main business focus is on providing creative, entertaining visual content services. Last year, we celebrated the 30th anniversary of our founding.

Since its founding in July 1983, PPI's mission has been to "do what no other has done, in unparalleled quality, for all the world to see and enjoy." Including our joint-venture studio Silver Ant PPI Sdn. Bhd., we have brought together over 400 creators from around the world who devote their days to producing cutting-edge digital content. In addition to creating digital animation for films, games, exhibitions and various other media, we have also been involved in the production of TV series *Transformers Prime*, *Star Wars: The Clone Wars* (both Daytime Emmy award winners), and *Tron: Uprising* (Annie award winner). In 2014, with *Knights of Sidonia* (Director: Shizuno Kobun) and *Ronia the Robber's Daughter* (Director: Goro Miyazaki) our production of domestic TV animation has begun in earnest as well.

By fusing our unrivalled production know-how and technical development capacity with the internationally recognized quality of Japanese animation, PPI aims to become a leading company in the content business. For more information, visit our website at <http://www.ppi.co.jp>.

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